



COVER ART

Storycards: Frontera production
of *The Race of the Ark Tattoo*
by W. David Hancock.
Photos: Bret Brookshire.

Front cover photo: Foundry
Theatre production of
The Race of the Ark Tattoo.
Photo: Dixie Sheridan.

COMING IN *Theater*

SUMMER 1999

Speaking of American Theater: essays and manifestos by Suzan-Lori Parks, Mark Lord, Thalia Field, and Erik Ehn; Alisa Solomon interviews the Guerrilla Girls; the Bindlestiff Family Cirkus; Kyle Chepulis. *The Myopia*, a new play by David Greenspan; George Tabori's *My Mother's Courage*, translated by Jack Zipes, with an essay on Tabori and the Jewish Question. And reviews.

FALL 1999

Theater and Apocalypse, a special issue edited and introduced by Elinor Fuchs. With: Gabrielle Cody, David Cole, Joe Compton, Linda Dorff, William Evenden, Daniel Gerould, Sylvère Lotringer, Chris Sharrett, Matthew Smith, Tadashi Uchino, and Kirk Williams; a new translation from Karl Kraus by Douglas Langworthy; and a previously unpublished work by Tennessee Williams.

