

EDITOR Erika Munk

MANAGING EDITOR Christopher de Haan

BOOK REVIEW EDITOR Rebecca Ann Rugg

ADVISORY BOARD James Leverett, Stan Wojewodski Jr., Victoria Nolan

CONTRIBUTING EDITORS Mark Bly, William Coco, Una Chaudhuri,
Liz Diamond, Jill Dolan, Elinor Fuchs, Richard Gilman, Gitta Honegger,
Dragan Klaić, Jan Kott, Charles McNulty, Joseph Roach, Marc Robinson,
Gordon Rogoff, Catherine Sheehy, Alisa Solomon, Jack Zipes

Theater is published three times a year (winter, summer, and fall) by Duke University Press, 905 W. Main St., Suite 18-B, Durham, NC 27701, on behalf of the Yale School of Drama/Yale Repertory Theatre.

SUBMISSIONS AND

EDITORIAL CORRESPONDENCE

Send manuscripts for submission and letters concerning editorial matters to *Theater*, 222 York St., PO Box 208244, New Haven, CT 06520-8244; e-mail: theater.magazine@yale.edu.

Manuscripts will not be returned unless accompanied by an SASE.

www Visit *Theater's* Web site at www.yale.edu/drama/publications/theater.

SUBSCRIPTIONS

Direct all orders to Duke University Press, Box 90660, Durham, NC 27708-0660. Annual subscription rates: institutions, \$45; individuals, \$22. Add \$9 for subscriptions outside the U.S. Single issues: \$10. For more information, please contact Duke University Press Journals at 1-888-387-5687 (toll-free in the U.S.) or at 919-687-3653.

ADVERTISEMENTS

Direct inquiries about advertising in *Theater* to Amy Hartzler, Senior Marketing Assistant, Duke University Press, Box 90660, Durham, NC 27708-0660; phone: 919-687-3636; fax: 919-688-3524; e-mail: amy.hartzler@duke.edu.

PHOTOCOPYING

Photocopies for course or research use that are supplied to the end-user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end-user for a photocopying fee may not be made without payment of permission fees to Duke University Press, at \$2 per copy for each article copied.

PERMISSIONS

Requests for permission to republish copyrighted material from the journal should be addressed to Permissions Editor, Duke University Press, Box 90660, Durham, NC 27708-0660.

Copyright © 1999

by Yale School of Drama/Yale Repertory Theatre
ISSN 0161-0775